



SWIPES & TAGS

60 YEARS OF BARBERSHOP SINGING IN SACRAMENTO



THE OFFICIAL NEWSLETTER OF THE SACRAMENTO CAPITOLAIRES, SACRAMENTO, CALIFORNIA
CHAPTER OF THE FAR WESTERN DISTRICT OF THE BARBERSHOP HARMONY SOCIETY.



VOLUME 60 ISSUE 9

CHARTERED JUNE 14, 1946 SEPTEMBER & OCTOBER 2006

CRUISIN' DOWN THE RIVER TO NEW ORLEANS



The Sacramento Capitolaire will be performing in their annual cabaret on Saturday, September 9, 2006. A no host bar will begin at 5:30 PM followed by dinner at 6:30 and the show at 7:30. Dinner will be tri-tip & vegetarian or meat lasagna.

In addition to the performance by the Capitolaire Chorus, **Late Show**, will be the headliner quartet. **Late Show** was an International Semi-Finalist quartet at the convention in Indianapolis this summer. Rounding out the quartet performances will be **Tune Struck**, **The Ambassadors**, **River City IV** and **Unknown Four**.

Tickets are \$30 per person and \$12 for students 18 and under for the dinner and show and \$20 per person and \$8 for students 18 and under for the show only.

For additional information or for advance tickets, contact 916-988-3160.

Be sure to invite all your friends to a great evening of barbershop harmony.

CHAPTER ELECTIONS TO BE HELD SEPTEMBER 26

The continued success of our chapter depends upon the continuity of the leadership provided by its membership. Elections for the 2007 board of directors will be held on Tuesday, September 26. Time is growing short! That is exactly why the nominating committee would like to extend an invitation to any and all of those members interested in placing their name in nomination to please make their intentions known to any member of the nominating committee now. Additional nominations from the floor will be accepted on the three chapter meeting nights preceding the election. Remember, however, that if any member wishes to nominate any other member to a particular office, that he must first get permission from that member to do so.

Nominating Committee
Gib Hertler, Chairman,
(916) 984-0655
Jim Minoudis,
(916) 348-3929
Randy Finger,
(916) 669-9374

We have a wealth of talent in our chapter available to provide this continued leadership. Our future success depends on those members willing to accept the responsibility.

The following are the names of the individuals who have

(Continued on page 2 NOMINATIONS)

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- TAG OF THE MONTH

Sell tickets!

**THE SACRAMENTO CAPITOLAIRES MEET EVERY TUESDAY AT 7:00 PM at
SIERRA ARDEN CHURCH OF CHRIST, 890 MORSE AVENUE AT NORTHROP**



PRESIDENT'S CHORDS

BY JIM CORSON, PRESIDENT



I am still flying on one wing, but will try to do a bit better by way of a column this month. I am scheduled for a check-up on the healing process soon, and if all goes well I am hoping to be out of this cast by the time you read this.

What a great day we had at our Saturday coaching session with Marty Lovick, providing a real boost in our preparations for contest in October. I am grateful for Bill's contacts that enables us to have such competent resources come in to help with our improvement as singers and as a chorus.

Looking ahead, there should be information elsewhere in this issue about the cabaret show and the annual elections in September. Then we have contest in San Jose on the 7th of October.

After that, the focus shifts to Christmas. The Towe show is scheduled for the 3rd of December, and our caroling at the capitol rotunda for the 13th.

Finally, I encourage you to protect the date of January 9 for our annual banquet. We are again holding that on a regular Tuesday evening meeting night, and at the same location, since that worked out so well last year at Casa Garden Restaurant and Meeting Center, 2760 Sutterville Road in Sacramento.

(NOMINATIONS Continued from page 1)

consented to run for the offices as of the deadline date of the Swipes and Tags. Your Chapter Needs You !!!

President	DON SALZ
Secretary	FRANK KINNISON
Treasurer	TOM REAVES
Immediate Past President	JIM CORSON
Membership and Chapter Development	JOE SAMORA
Music and Performance VP	KEITH SLATER
Program VP	JIM NEWLOVE
Marketing VP	CLARK ABRAHAMSON
Public Relations VP	DAVE JONES
Youth Outreach VP	NORM SMITH
Members at Large	GIB HERTLER DAVID WILDER PAUL GREISEN

REVIEWING MUSIC and PERFORMANCE

BY KEITH SLATER, VP MUSIC & PERFORMANCE



We had another successful quartet workshop this year with 14 quartets registered for SAQW 7.0, held on August 12th at the DDSO School. Thanks to Alan LeVezu for coordinating the schedules, rallying all the coaches and making the whole thing run smoothly. We also want to thank the following coaches who joined us for the day and provided invaluable input to the quartets: Bill Borah, Eric Brickson, Bruce Sellnow, Jim Crowley, Don Gubbins, Robert Lenoil, Alan LeVezu, Matt McKee, Doyle Pope, Ray Rhymer, Rob Sequeira, Dan Warschauer and Jason Warschauer.

Then on Saturday, August 19th, the chorus had an opportunity to spend the day with Marty Lovick, Presentation Judge for the Barbershop Harmony Society. Marty traveled all the way from Vancouver, BC and provided great insight on how to improve our performances to make them more entertaining. He also helped us polish our presentation package for the contest songs. Many of his suggestions also make the songs more fun to perform as singers. One point that Marty offered was to "use your singing voice while learning new music". In other words, we should always be in performance mode using proper singer's posture, facial expression and perform the song as we would for any audience. This habit will bring the song to life every time we sing it.

Our next major event will be the Cabaret Show at St. Ignatius Parish Center on Saturday, September 9. Then it's on to the Far Western District Convention in San Jose, where the Capitolaire will compete in the chorus contest on Saturday, October 7. We're excited about our new contest package, "Way Down Yonder in New Orleans" and "Mardi Gras March/South Rampart St. Parade Medley".

Lastly, I want to remind you that we'll be inviting male singers in the community to join us for our holiday performances this fall. If you know someone who might enjoy learning how to sing traditional and contemporary carols in four-part harmony, send them a copy of the color flyer that Jim Newlove prepared and invite them to join us during the second week in October, when we'll start reviewing our Christmas repertoire.

SEPTEMBER & OCTOBER BIRTH-DAYS		
Richard Gonzales	9-04	
Tom Reaves	09-23	
Jim McKenzie	10-12	
Verne Bagby	10-15	



HOLIDAY CHORUS IS FORMING

BY JAMES NEWLOVE, VP MEMBERSHIP AND CHAPTER DEVELOPMENT



Invite your friends to sing in the Holiday Chorus. If they say they don't know how to sing four part barbershop harmony, tell them "no problem, we will teach you." Learning CD's are available.

The Sacramento Capitolaire, the area's premiere a'capella men's singing group, is inviting all men who like to sing to join us on our annual Christmas Holiday show.

No long term commitment is necessary. We only ask that they attend at least 5 of 7 once a week rehearsals on Tuesday evenings between October 17 and November 28. Rehearsals are from 7:00 PM - 9:00 PM.

The holiday chorus will perform two shows at the Towe Museum Theatre in the afternoon of Sunday, December 3 and at the state capitol rotunda on December 13. Guest singers in the holiday chorus are welcome to perform with us on one or all of the shows.

Rehearsals are at the Sierra/Arden church, 890 Morse Ave, Sacramento at the corner of Morse and Northrop.

Meet us there or call Jim Newlove at 916-933-7614, for details.



Gary Heal as "the elf".

Photo by Mark Nutt



More elves from the quartet, River City Music Company with Larry Larsson, tenor; Gib Hertler, lead; Jim Newlove, base; and Winston Char, baritone

The Power of Music

I'm sitting here at my desk watching an 83-year-old gentleman with significant memory loss singing along with "My Wild Irish Rose" on the stereo. He knows his name, and a good many old tunes—and that's about it.

Once every two weeks, I go to the local nursing home to play for the Alzheimer Group's Sing-Along Hour. When I enter the room, three of the 21 residents might actually look at me—the rest are in a misty world. But when I begin to play "Let Me Call You Sweetheart" or "Let the Rest of the World Go By," those tunes become my one and only connection with them, and most of them begin to sing.

What is it about music that makes such a deep impression? Is it the melody? The lyrics? The emotion? A combination of things?

On one occasion we did an experiment with the Alzheimer's exercise class. Everyone was asked to imitate the instructor as she raised her hands high. No one responded. She repeated the maneuver a number of times, as animated as possible speaking first in a soothing tone of voice, then in a lively voice. No response again. Then we passed around rhythm instruments. Tambourines, bells, sticks, etc., were put into the hands of the residents. Then with the accordion, I would simply play a waltz beat with the bass keys—oom pa pah—and immediately 75% would respond. Faces would begin to lighten up, and rhythm instruments would begin to shake. As I'd begin the melody, "Casey would waltz with a strawberry blonde," and the instructor would ask everyone to imitate her and raise their hands in the air and shake the instruments, again approximately 75% would respond, doing what they were asked to do.

Music is such an effective catalyst.

At the other end of the stick, I've gone into many classrooms noisy with active, challenging kids, asked everyone to come and sit down on the mat for a few songs, and had little response because no one was paying attention or could hear what I was saying. But if I begin playing a song on the guitar, and singing the instructions, to come and sit down on the mat, I have everyone's cooperation.

And some schools no longer have a music program!

I'm sure you've recognized this effect on seniors when you sing in the homes.

Can you explain it?

Mary Knox
Royal City Ambassadors
Guelph, Ontario
—from *the harmonet*



QUARTET PAGE

RIVER CITY HARMONY IV PERFORMS IN WOODLAND

saqw 7.0

RiverCity Harmony IV recently joined International Senior Silver Medalists, **Vintage Gold**, Nor Cal West Champions, **Velocity**, FWD qualifiers, **Uncalled Four** and Sweet Adelines' favorites, **The Ritz** in the highly acclaimed second Woodland Opera House Barbershop Harmony Show. The show was applauded by an enthusiastic audience of mostly non-barbershoppers who were treated to a terrifically entertaining evening. The reviews were great and many new barbershop fans were born.

River City Harmony IV, is a new quartet of experienced singers starring, in alphabetical order, tenor, Keith Slater, songbird of Roseville; lead, Gib Hertler, golden chords of Folsom; baritone, Kent Borrowdale, music master of Sacramento; and bass, Jim Newlove, bullfrog of El Dorado Hills. They are currently preparing for the upcoming Capitolaire's cabaret show. They will be joined on that show by veteran quartets of the first Woodland Opera House Barbershop Harmony Show, **Late Show**, **The Ambassadors** and **Tune Struck**. What a show that was! **River City Harmony IV** is planning on a several performances following these so you need to book them early.

For more information or to book the quartet, contact Gib Hertler, e: gbhertler@aol.com h: (916) 984-0655 or Jim Newlove, e: jhnewlove@comcast.net h: 916-933-7614

Look for reviews in following editions of the "Swipes and Tags".

FROM THE EDITOR

The goal of Swipes and Tags is to provide members with timely and relevant information about the chapter members and activities. If you have friends who would like to receive a copy by e-mail, send me their e-mail address.

This issue of the Swipes and Tags is for September and October since I will be traveling in the East for much of September and October. The deadline for the November issue will be Tuesday, October 24. Since I will have only a few days to prepare the November issue before printing, please send your contributions by October 24. It is Ok to send them while I am gone, I will get them on my e-mail at AhsSwanson@surewest.net.

Remember, this is your newsletter to inform the chapter members of activities of the chapter. Thanks for your contributions to the Swipes and Tags.

**BRING A FRIEND WITH YOU TO
THE CAPITOLAIRES**



Gary Heal, Joe Sisson, and Larry Larsson drew a bye for the first session. What are you going to do without a base?



Bill Borah teaching a quartet vowel targets.



Don Gubbins working with **Lucky Four**, Dave Wilder, Frank Kinnison, Tom Reaves, and Ed Comingore.

2006 NorCal
COTS

November 11

Delta College5151 Pacific Ave.
Stockton, CA

COTS is for Everyone

For years the Chapter Officers Training Seminars (COTS) have been for officers only. Today it is wide open and you are invited to attend any class, whether you are an officer or not. Besides the classes that focus on a chapter officer position, there are additional classes for you to consider.

Leadership	The Leadership track is designed for anyone interested in serving in a leadership capacity or learning how to create new leaders.
SWOT	Chapter S trengths, W eaknesses, O pportunities, and T hreats: Class for multiple officers of a chapter to assess chapter problems and develop a plan for improvement.
Beginning Web Design	Beginners class on designing and implementing a website.
Grant Writing	This class will help you acquire the knowledge and skills to write successful grant requests

The COTS 2006 website is now online at [.http://spebsqsafwd.org/cots/index.cfm](http://spebsqsafwd.org/cots/index.cfm).

Online registration for Individuals is now working. Online group registrations will be online soon.



All of the Capitolairees are invited to Al & Janine Swanson's annual **Chili Party** November 5, 2:00—6:00 PM at their home at 403 Outrigger Ct. Roseville. If you need directions, 916-786-6018



Nashville Harmony Experience planning begins

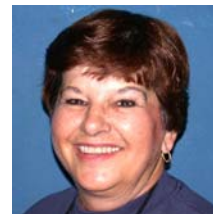
What will the Society's new HQ look like? Talk to the team planning the public spaces of the proposed facility.

Planning is underway for a public exhibition area in the Society's new Nashville headquarters. Preliminary plans call for visitors to be able to experience the thrill of ringing a four-part harmony chord, view recorded performances of championship quartets and choruses, and make contact with chapter representatives near their homes. The Society has hired veteran museum planners LaPaglia & Associates of Murfreesboro, TN to help with the effort. Working title for the project is the Nashville Harmony Experience.

Got an idea that you'd like the planners to consider? Send an email to NHEIdeas@barbershop.org. The message will reach LaPaglia & Associates and members of the Society Board's Public Facilities Subcommittee (Peter Feeney, Dick Girvin, Bob Morrissey, Roger Ross, and Rick Spencer).

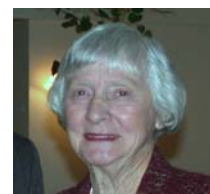
Barbershoppers of the Month for JULY 2006 are Barbera Hertler and Irene Cudworth

Barbara Hertler was selected for the many get well cards and kind words she has sent to ailing members. She attends most chapter meetings and has always been a supporter of the Capitolairees.



Barbara Hertler

Irene Cudworth has been at the Capitolairees meetings making sure that snacks are available during break time. She is a great supporter of the Capitolairees.



Irene Cudworth



Convention Activities for Far Western Fall Convention – San Jose

OCTOBER 6-8

Headquarters Hotel
San Jose Marriott
301 South Market Street
San Jose, Ca 95113
800-228-9590

Meetings and Events
San Jose Civic Auditorium
100 West San Carlos Street
San Jose, Ca 95113

Friday, October 6

All the classes this year are on Friday starting with the Harmony For Lunch Bunch at 11AM. Locations will be announced at the convention or the FWD website at <http://spebsqsafwd.org/events/SanJose/index.html>. For more details, refer to the website.

Track 1: Grow Your Skills

- 1:00 Vowel Matching is a key to making your quartet sound better, a lot better. Come learn and experience what this technique will do for you. (Ray Rhymer, 1 hour)
- 2:00 Voice Coaching is individual coaching for several volunteers while the less adventuresome watch and learn. You'll learn how to produce the best sound along with how your vocal apparatus really works. (Bill Pearson, 2 hours)

Track 2: Sing For Fun

- 11:00 Harmony For Lunch Bunch is *The Way* to launch the weekend. Meet your many friends there and make some new ones. Join the crowd in group singing. Form a quartet and sing. Bring your quartet and perform. And good food too. Location to be announced soon.
- 1:00 Woodshedding is the original way barbershop was sung and you can do it too. Our AHSOW team will demonstrate woodshedding and coach you on how to get started. Then they'll give you the opportunity to show you can do it and join this society within a society. (1 hour)
- 2:00 Tag Singing led by one (or more) of our tag masters is just pure fun. And it will help tune you up for the weekend. (Jim Crowley, 1 hour)
- 3:00 Chorus Sing-a-long is just that. Singing song after song for the joy of joining your voice with others. (Kristen Taylor, 1 hour)

Track 3: Performing

- 1:00 Sing with our Champs lets you step into the Hi-Fidelity quartet and perform a song with our current FWD Champs. (1 hour)
- 2:00 Mic Testor Chorus with Jim Turnmire. (1 hour)
- 3:00 What the Judges are looking for. TBD (1 hour)
- 7:30 Quartet Semi Finals Contest
- 10:45 AFWDC Late Show

Saturday October 7

- 11:00 Chorus Contest
- 6:45 Quartet Finals
- 9:00 Show of Champions



Be sure you send in your registration for the convention and separately get your reservations for your hotel. There is another convention in San Jose that weekend and the rooms are filling fast. Don't be left out.



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Treasurer's Report was accepted as received.

Officer's Reports were submitted as written report.

VP Music and Performance, Keith Slater, noted that the next new song is "This Is All I Ask."

VP Youth Outreach, Norm Smith, reported that the date for the Youth Festival has been changed to 11/4/06. The board decided that Tom Reaves is to sell tickets and set up an account with PayPal since Norm Smith will be out of town for the next two weeks.

Old Business

1. Chapter Sunshine Chairman – Jim Corson is still working on it.
2. Rotunda Date – Gib Hertler reported that he received a verbal date of 12/13/06. He expects it in writing soon.

New Business

1. The Board Meeting for November will be 11/7/06 from 5:00 – 6:30 PM.
2. The Board discussed doing away with the three visits before joining. The motion was made, seconded and failed.
3. Clark Abrahamson suggested we buy 100 Harmonizers @ \$.75 per copy (plus shipping), place a recruiting label on the front and deliver them to businesses in the community. It was decided that members could distribute their personal copies when they were finished with them. Frank Kinnison is to contact Alan Swanson in regards to developing the label.
4. The Board approved that we dispose of EN-FLYR.

Rolling Calendar Review – Updated the November board meeting change. No future rehearsals will be held in the Sanctuary until further notice.

The meeting was adjourned at 10:50 AM.

The next meeting of the board will be September 16 at the Arden Dimick Library Community Room on June 3 at 9:00 A.M.. All members are encouraged to attend.



BY FRANK KINNISON,
SECRETARY



Summary of the Capitolaire Board Meeting, August 5, 2006

President Jim Corson called the meeting to order at 9:00 AM.

Minutes of Previous Meeting were approved as received.

**OVERTONES**



TAG OF THE MONTH

54. Autumn Leaves

fall. _____



Renee Craig, circa 1960
Sung by the Cracker jills

2006 CALENDAR SUMMARY

September

9 Cabaret Show - St Ignatius
15-17 SA AIM - San Ramon
16 9-11 Board Meeting - Library
22-24 YMIH Camp, Sly Park
26 Board Elections

October

5-8 FWD Convention—San Jose
14 9-11 Board Meeting – Library
14 SA VOV Annual Show - F.O.
17 7 Chapter Meeting in the Sanctuary
28 Presbyterian Sing Out

November

4 SA Sac Valley Annual Show
7 9-11 Board Meeting
11-12 NC COTS
18 Youth Festival
28 Rehearsal at Towe
30 Towe Show Dress Rehearsal

December

2 9-11 Board Meeting
3 Towe Show
13 Sing Out: Capitol Rotunda
? Caroling



SWIPES & TAGS

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Address Correction Requested



THE SACRAMENTO CAPITOLAIRES MEET EVERY TUESDAY AT 7:00 PM IN THE PILGRIM HALL OF SIERRA ARDEN UNITED CHURCH OF CHRIST, 890 MORSE AVENUE AT NORTHRUP AVENUE